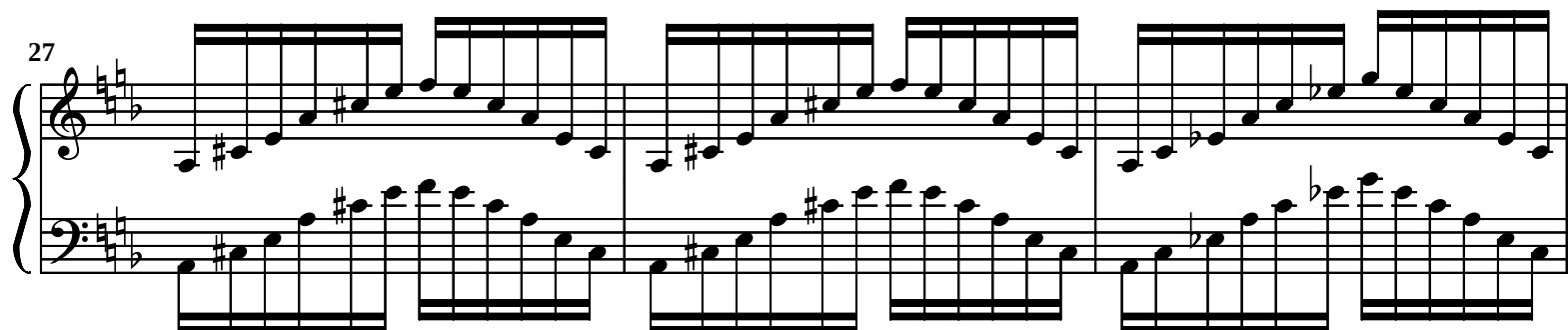
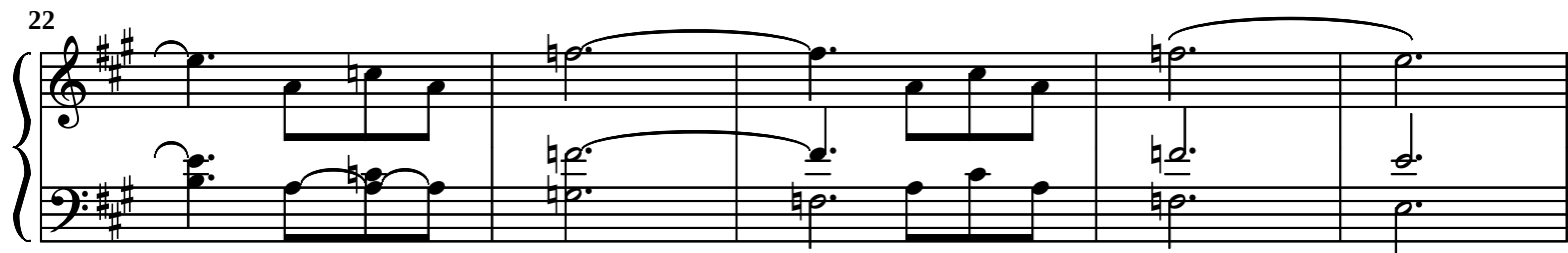
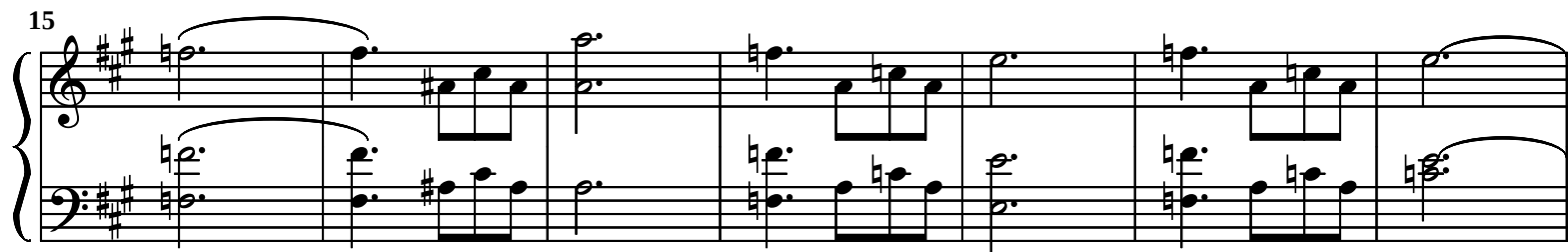
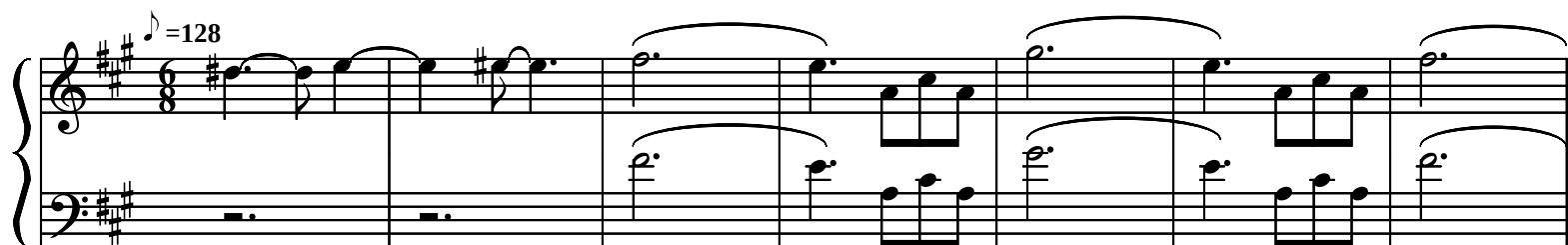


VISIT...

LANZAROTE
Caliente.COM

Exogenesis Part 1: Overture

Muse (Transcribed by: Brian Stauffer)



30

30

33

33

36

36

My Soul

Aping

You

Stole

My

Overture

39

39

42

42

Trapped

in

God's

45

45

Program

Oh I

Can't

Escape

48

Measures 48-50 of a musical score. The music is in 3/4 time, featuring a treble and bass staff. The melody in the treble staff consists of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes. The key signature has one flat (B-flat).

Who are we?

Where are we?

When are we?

51

Measures 51-53 of a musical score. The melody in the treble staff includes a sharp (F-sharp) in measure 51, indicating a key change to two flats (B-flat and E-flat). The accompaniment in the bass staff continues with eighth notes.

Why are we?

Who are we?

Where are we?

54

Measures 54-56 of a musical score. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains consistent with eighth notes.

Why, why are we in here?

57

Measures 57-59 of a musical score. The melody in the treble staff features a double bar line and a repeat sign in measure 57, followed by a series of beamed eighth and sixteenth notes. The bass staff accompaniment includes some beamed eighth notes.

60

Measures 60-62 of a musical score. The melody in the treble staff continues with beamed eighth and sixteenth notes. The bass staff accompaniment includes some beamed eighth notes.

63

Measures 63-65 of a musical score. The melody in the treble staff continues with beamed eighth and sixteenth notes. The bass staff accompaniment includes some beamed eighth notes.

66

I

Can't

69

Forgive you

And I

72

Can't

Forget

Who are we?

75

Where are we?

When are we?

Why are we?

78

Who are we?

Where are we?

When are we?

81

Why are we in here?

To Cross Pollination